

# **B.A. Semester – VI**

## **Indian Folk & Tribal Art of India**

### **MCQ Based Theory Paper Only**

Total Marks: 50 | Credits: 2

### **Course Objectives**

- To introduce students to the diversity of Indian Folk and Tribal Arts.
- To understand regional traditions, symbolism, and indigenous aesthetics.
- To develop awareness regarding endangered and disappearing art traditions.
- To familiarize students with ritualistic, narrative, and decorative folk practices.
- To encourage preservation and appreciation of Indian cultural heritage.

### **Learning Outcomes**

- Identify major Folk and Tribal Art traditions of India.
- Understand regional visual languages and traditional motifs.
- Recognize endangered folk traditions and their cultural significance.
- Analyze the relationship between folk arts and social rituals.

Develop awareness regarding preservation of traditional art practices

### **Unit I – Introduction to Indian Folk & Tribal Art**

- Meaning and definition of Folk Art and Tribal Art
- Difference between Folk and Tribal Art
- Historical background and cultural significance
- Traditional materials, tools and techniques
- Role of rituals, festivals and storytelling traditions

### **Unit II – Major Folk Paintings of India**

- Madhubani Painting
- Warli Painting
- Pithora Painting
- Phad Painting
- Kalamkari
- Pattachitra and their regional characteristics

### **Unit III – Tribal & Ritual Arts of India**

- Saura Painting
- Gond Art
- Bhil Art
- Toda Embroidery
- Mandana Art
- Alpana, Rangoli and Kolam traditions

#### **Unit IV – Endangered & Lesser Known Folk Arts**

- Chittara Art
- Rogan Painting
- Thangka Painting
- Mask Making Traditions
- Quilting & Textile Folk Traditions of Kutch and Rajasthan
- Traditional Wall Paintings

#### **Unit V – Contemporary Relevance & Preservation of Folk Arts**

- Folk Arts in Contemporary India
- Government initiatives
- Folk Art and Tourism
- Commercialization and Global Recognition
- Challenges faced by artists
- Preservation of endangered traditions

#### **Examination Pattern**

- MCQ Based Theory Examination Only
- Total Marks: 50
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#### **Suggested Reference Books**

- Stella Kramrisch – The Art of India
- Pupul Jayakar – The Earthen Drum
- Jaya Appasamy – Indian Folk Paintings
- Jyotindra Jain – Indian Folk Art
- Verrier Elwin – The Tribal Art of Middle India
- Kamaladevi Chattopadhyay – Handicrafts of India
- Kapila Vatsyayan – Traditional Indian Theatre and Folk Traditions